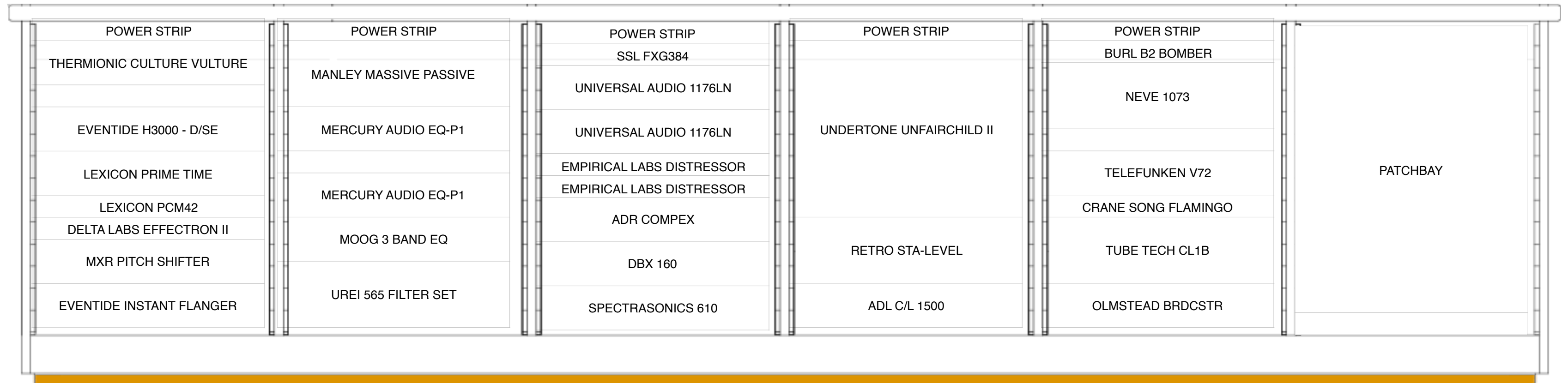


THE OUTLIER INN - STUDIO A



CONSOLE:
 NEVE VR 72 WITH FLYING FADERS
 NEVE 33609 ONBOARD

MONITORING:
 ATC SCM110
 YAMAHA NS10M
 HEAR BACK 8 CHANNEL

RECORDERS:
 MAC PRO 12 CORE 64GB RAM
 STUDER A820 1/2" 2 TRACK
 OTARI MTR90 2" 24 TRACK

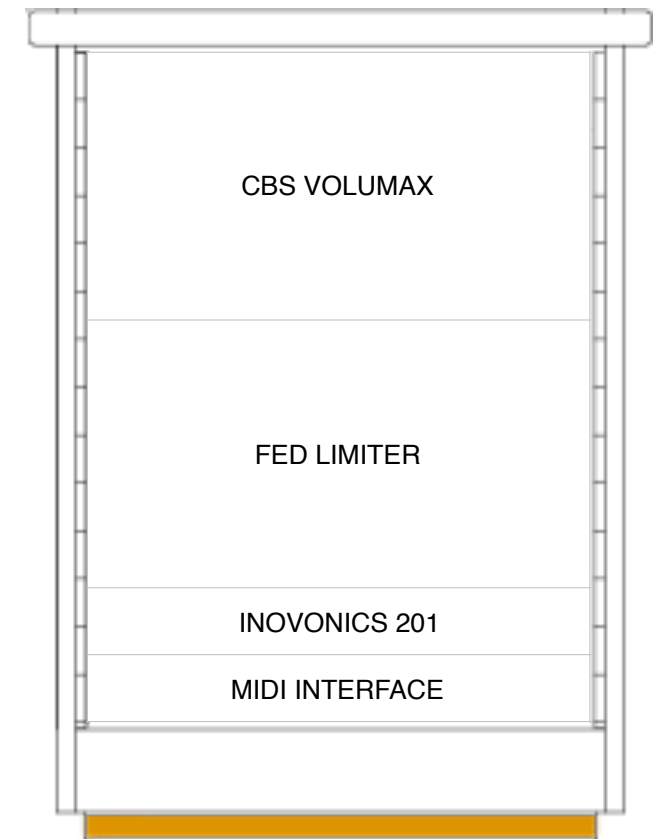
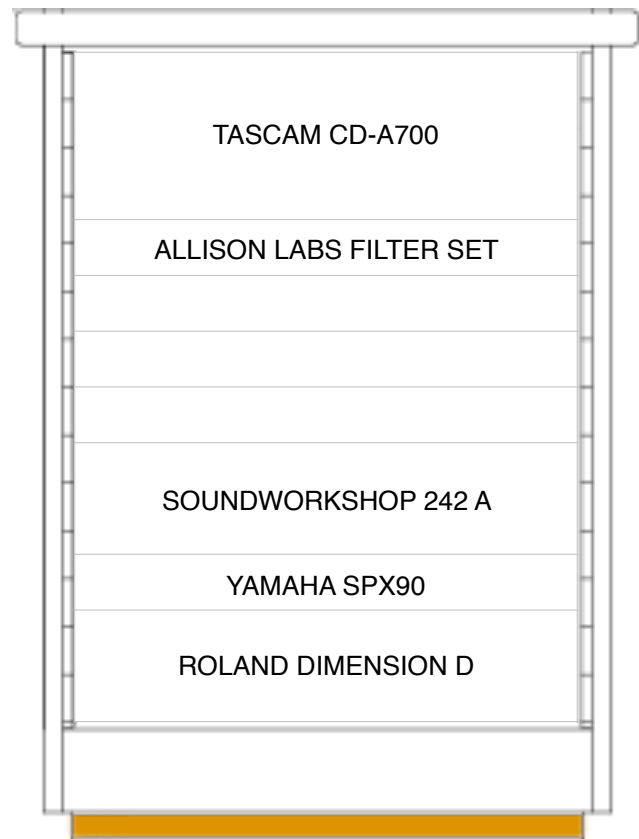
CONVERSION:
 APOGEE SYMPHONY I/O MKII 32 I/O
 DIGIDESIGN 192 32 I/O
 BURL B2 BOMBER

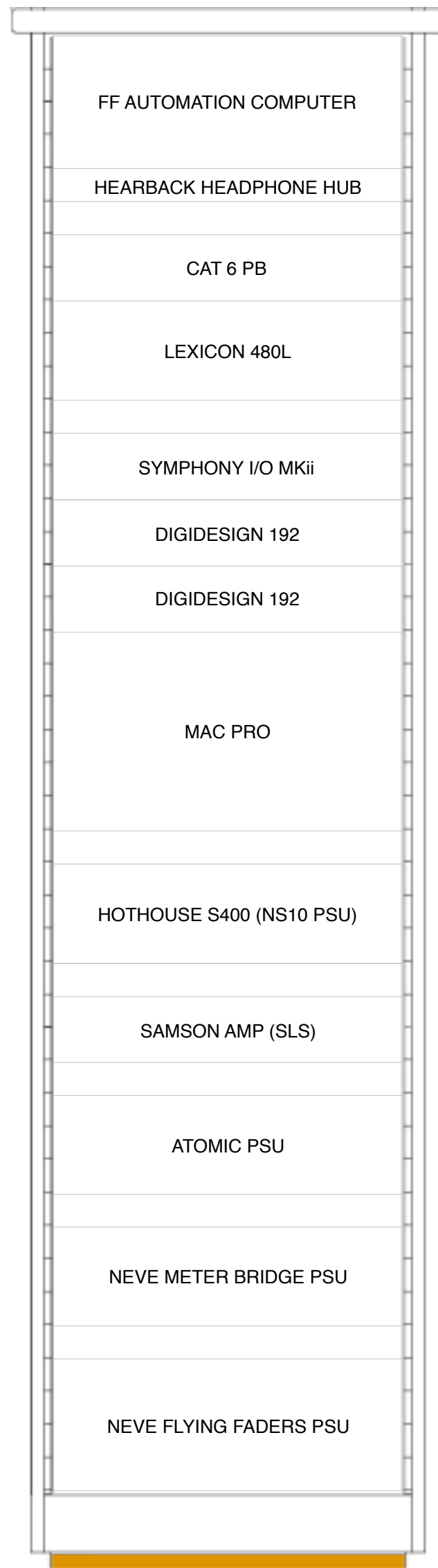
SOFTWARE:
 PRO TOOLS 12 HD
 LOGIC PRO X
 ABLETON LIVE 9.0

PLUG-INS:
 WAVES DIAMOND BUNDLE, BASS RIDER, VOCAL RIDER, KRAMER TAPE, SSL, BRAUER MOTION, INPHASE, REEL ADT
 MELODYNE, FAB FILTER, GOODHERTZ, MASSEY, NATIVE INSTRUMENTS, SOUNDTOYS, VALHALLA, DRUMAGOG, IZOTOPE RX

FLOATING FX:
 EMT 140 PLATE STEREO TUBE
 LEXICON 480L
 AKG BX10
 30' GEODESIC DOME CHAMBER
 ROLAND SPACE ECHO 501
 FULLTONE TUBE TAPE ECHO
 MORLEY ELECTROSTATIC DELAY

API 500 SERIES:
 API 512c (2)
 API 560 (2)
 SKIBBE 736-5 (2)





MICROPHONE LOCKER:	
TUBE	DYNAMIC
[1] LUCAS CS-4 U47	[1] AKG D12
[2] LUCAS CS-1 C12	[1] AKG D112
[1] SONY C37A	[2] BEYERDYNAMIC 201
[2] SCHOEPS - PHILIPS CM61	[2] ALTEC 633 SALT SHAKER
[1] ALTEC COKE BOTTLE	[1] SHURE SM-7
[2] ADK TC	[2] EV RE20
	[3] SENNHEISER 421
SMALL DIAPHRAGM CONDENSER	[1] SENNHEISSER 441
[2] SCHOEPS CMC6	[1] HEIL PR40
[2] AKG 451E	[4] SHURE SUPER 55
[1] SHURE SM-81	
LARGE DIAPHRAGM CONDENSER	RIBBON
[1] NEUMANN U87	[1] AEA R88
[2] AKG 414	[2] COLES 4038
[1] SONY C500 FET	[1] ROYER R-121
[1] SHURE KSM32	[1] BEYERDYNAMIC M160
[1] BLUE BOTTLE HEAD	[1] RCA 77-DX
	[1] RCA VARACOUSTIC
ASSORTED CRYSTAL MICS	[2] RCA BK-5
	[1] RCA 74 JR
	[1] WESTERN ELECTRIC BIRDCAGE

STUDIO DETAILS:

Studio A features an open 760 sq. ft. live room with a 14 ft. ceiling, skylights and windows looking out to green pasture where sheep, goats and alpacas graze. There are 4 ISO booths all wired with ample XLR, Cat6, Instrument and Speaker pass-throughs as well as Leslie pass-throughs. Designed by The Wes Lachot Design Group (Chapel Hill, NC), the control room features an automated 72 input Neve VR console, which came from Capitol Studio C (LA) by way of Electric Lady Studios (NYC). The frame and all modules have been modified by John Musgrave and include one of 3 sets of "Gold Motherboards" designed by Musgrave's MadLabs to improve power and grounding, thus reducing the noise floor. The channel mods to the input module, EQ and small fader all improve functionality (-10db pad vs. stock -30db pad) and sound quality. Neve incorporated the Musgrave mods into their current flagship 88R console. The console also has a custom cooling system designed by Bobby Summerfield (LA) which helps dramatically reduce the heat emanating from the desk, making it easier to work and prolonging the life of the board. The acoustic treatments were designed and fabricated by Brett Acoustics (Durham, NC) in collaboration with Peter D'Antonio. Wiring by Canova Audio (Durham, NC). Console upgrades and maintenance by John Musgrave (LA), Kevin Nimmo (Nashville), Joel Schoenemann (NYC), and Tip Ring Steve (NYC). Construction BY OTHERS.

Studios A and B are linked by 24 tie lines located on patch bays in both rooms.

ELECTRIC GUITARS:
GIBSON 330 1966
FENDER STRATOCASTER
FENDER TELECASTER
FENDER MUSTANG
GUILD S-300D
UNIVOX PANTHER
SILVERTONE CLASSIC
ACOUSTIC GUITARS:
MARTIN D28
TAYLOR 810
ALVAREZ 12 STRING
ELECTRIC BASSES:
FENDER P
FENDER J
VOX SPIDER IV

AMPS:
AMPEG B15 N
EMERY SOUND SUPERBABY
FENDER VIBRO CHAMP
FENDER BASSMAN
FENDER MUSICMASTER BASS
SUPRO TROJAN
AMPEG GEMINI I
AMPEG JET
AMPEG REVERBEROCKET
GIBSON INVADER
ROLAND JAZZ CHORUS
NATIONAL MOSFET

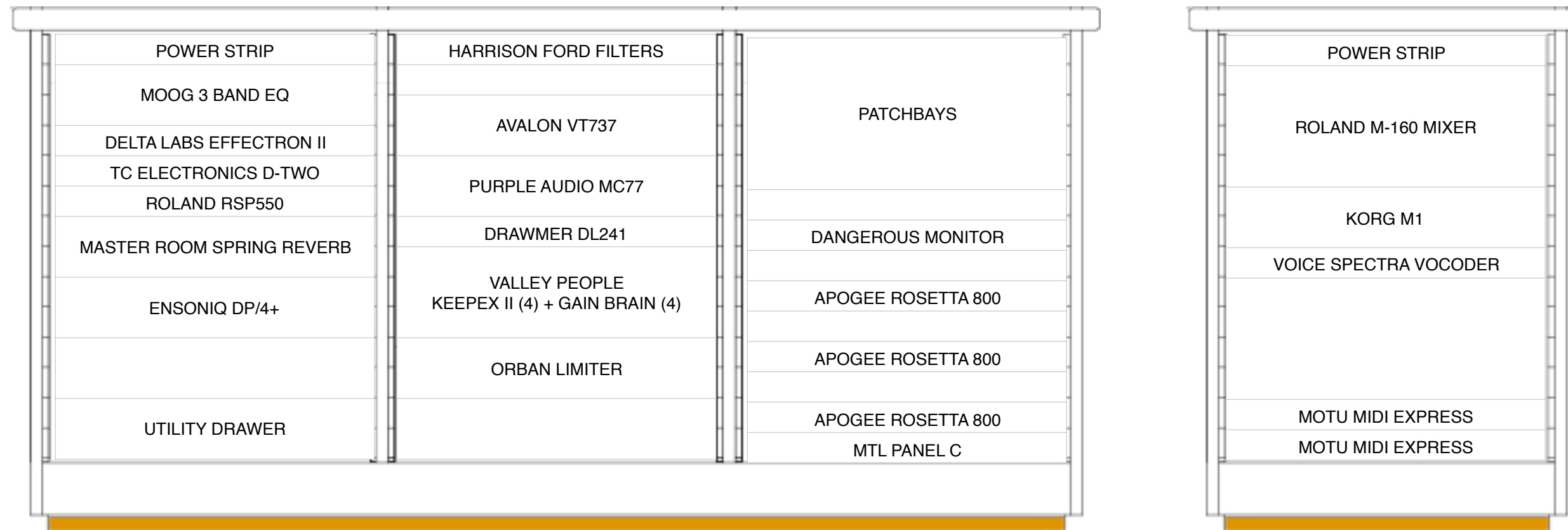
UTILITY PEDALS:
RADIAL JD6 (2), AVALON U5, ECLAIR ENGINEERING EVIL TWIN, RADIAL PRO D2, RADIAL REAMP, EVENTIDE MIXING LINK, CLOUDLIFTER CL-2 (2)

KEYS/SYNTHS:
YAMAHA U3 1974
HAMMOND C3 W/LESLIE 122
FENDER RHODES
WURLITZER 200A
MUSSER VIBRAPHONE
FARFISA COMBO COMPACT
MOOG VOYAGER

DRUMS KITS:
1950'S GRETSCH ROUND BADGE [22, 16, 13]
1960'S LUDWIG CLUB DATE [20, 14, 12]
1970'S LUDWIG VISTALITE [22, 14, 12]
SNARES:
LUDWIG SUPRAPHONIC
LUDWIG ACROLITE
SLINGERLAND RADIO KING
LEEDY PICOLLO
GRETSCH SWAMP DOG
ASSORTED CYMBALS

FX PEDALS:
MU-TRON PHASOR II, A/DA FLANGER, IBANEZ FLYING PAN, EH DELUXE MEMORY MAN, EH BASS MICROSYNTH, EH Q-TRON, EH BIG MUFF, EH SMALL STONE, PROCO RAT, DIGITECH WHAMMY, DIGITECH FX-17, LEHLE LITTLE DUAL, CLUSTER STARFOX 8, CLUSTER MASK-5, CLUSTER SPIRIT 92, CLUSTER PULSTAR, TECH 21 SANSAMP GT2, EARTHQUAKER DISASTER TRANSPORT JR, SOURCE AUDIO DIMENSION REVERB, MOOGERFOOGER RING MOD, FULLTONE OCD, BOSS DIG DELAY, BOSS FLANGER, G.I. FUZZ, LAFAYETTE ECHO-VERB, ERNIE BALL VOLUME, TREK II UC-1A

THE OUTLIER INN - STUDIO B



CONSOLE:
 24 CHANNEL SOUND WORKSHOP 1280b WITH SUPER EQ AND API MODS
 ROLAND M-160 LINE MIXER

MONITORING:
 JBL LSR6328p
 KRK V4

RECORDERS:
 MAC PRO 12 CORE
 OTARI MX5050 1/2" 8 TRACK

SOFTWARE:
 PRO TOOLS 12 HD
 ABLETON LIVE 9.0
 LOGIC PRO X

CONVERSION:
 APOGEE ROSETTA 800 (24X24)

PLUG-INS:
 SOUNDTOYS ALTIVERB
 MELODYNE
 IZOTOPE RX

SYNTHESIZERS:
 MOOG MODEL D
 SEQUENTIAL PROPHET 6
 SEQUENTIAL 6 TRAK
 SEQUENTIAL DRUMPRAKS
 ROLAND SYSTEM 100
 ROLAND JX3P
 ROLAND ALPHA JUNO
 ROLAND SH101
 ROLAND SH1000
 ROLAND GR-700
 ARP STRING ENSEMBLE
 KORG MS20
 KORG MINIKORG
 KORG ELECTRIBE ER-1
 MPC 2000
 KURZWEIL PC88
 FENDER BASS RHODES
 NORD LEAD 2

SEQUENCERS:
 ARTURIA BEATSTEP PRO
 DOEPFER DARK TIME
 KORG SQ-1

FLOATING RACK (BET A + B)
 API 512c (2)
 API 560 (2)
 SKIBBE 736-5

STUDIO DETAILS:
 Studio B features a 200 sq. ft. control room and 80 sq. ft. ISO booth. Designed by Nicholas Emmet, the control room features a modified Sound Workshop 1280b console. The 24 channel console has Super EQ's throughout, designed by Paul Galbert of API. The master section has been upgraded with API 1301 transformers. An additional 4 effects returns have been added, as well as global +48v phantom power.
 Studios A and B are linked by 24 tie lines located on patch bays in both rooms. They share mic lockers and gear, depending on availability.